

7TH GRADE BOOK PRODUCTS

You were required to read a dystopian book by February first. Now what will you do with this information? You will need to complete ONE of the following "products" of your choice by March 1, 2013. If you have an idea that is not on this list, please see Ms. Krambeck with your idea. The purpose of these activities is to come up with a way to present your book to others. I expect creativity to be put into these products and quality work for the outcome. All book products must be typed (12 point, double spaced, readable font). Discuss with your parent/guardians your choice. By February 3rd (Monday) you will need to let me know which project you have decided to complete.

1. Write the diary a main character might have written. Imagine you are the person in your book. Write a diary for a few days or week, as he or she would have done. You need to have at least two pages in length.
2. Write a character sketch of someone in the book. This might be the central character or a minor supporting character in the story. The character sketch should be one page typewritten. Include at least three character traits. Your final product must be at least two pages in length.
3. Write a promotional campaign for a movie about the book. This could include newspaper ad layouts, radio and television commercials, and any special events. Convince people why this book should become a movie. This needs to be at least two pages in length.
4. Make a new book jacket. It should include an attractive picture or cover design, a summary of the book, information on the author and illustrator, and information about other books by the author. You may have to do some research for this project. You may not simply copy the book summary from the back of the book, inside cover or online resources. You need to come up with your own.
5. Convert the events of a story into a ballad or song. Write the lyrics and music or adapt words to a melody by someone else.
6. Convert a book into a radio drama. Give a live or taped version about the story or a scene from the book as a radio broadcast. Include an announcer and sound effects.
7. Prepare a television commercial about the book. You need to perform this live in front of the class with props, or videotape yourself and show it to the class.
8. Write about the book in a letter to a friend or Ms. Krambeck. See your handout for the proper format for a friendly letter. This needs to be at least one full page in length and needs to cover more than just the summary of the book or plot. You need to discuss what you thought about the book, ideas, and themes it touched on.
9. Write a page long paper about why the book would (or wouldn't) make a great movie. Give examples from the book as support.
10. Become the author and explain why you wrote the book. This needs to be a page in length (minimum).

11. Write a comparison of a character in your book to a real person you know. How are they alike? How are they different? This needs to be at least one page in length. Use specific examples from the book.
12. Create and design a breakfast cereal box that is related to the novel or story. Instead of nutritional information being posted on the box, list characters, some of their traits, or some of the themes of the novel. The project must look and feel like a box of cereal. All sides must have information on them.
13. Make a list of character traits each person in your book has. Then, choose one of the characters to write a one-page character analysis.
14. Prepare a list of 20 questions for use in determining if other people have read the book carefully. (This must include some thought provoking questions: make five questions essay or paragraph responses. Ask: How? Why? Explain.) Include the answers on a separate page.
15. Complete a series of five drawings that show five of the major events in the plot of the book you read. Write captions for each drawing so that someone who did not read the book can understand the illustrations. Each caption needs to be at least one paragraph in length.
16. Complete each of these eight ideas with material from the book you read: This book made me with that..., realize that..., decide that..., wonder about..., see that..., believe that..., feel that.... And hope that... Each idea needs to be a paragraph in length.
17. Do a book talk. Talk to the class about your book by saying a little about the author. Explain who the characters are, and explain enough about the beginning of the story so that everyone will understand what they are about to read. Finally, read an exciting, interesting, or amusing passage from your book. Stop reading at a moment that leaves the audience hanging and add, "If you want to know more you'll have to read this book." If the book talk is well done almost all the students will want to read the book. The book talk must be 3-5 minutes in length.
18. Write a book review for class publication. This should not be a summary of the book. You may provide a brief summary, but most of the review should focus on literary weaknesses and strengths. You should include your opinion of the book. This needs to be at least one page in length.
19. Make a pamphlet or brochure to "advertise" the book you read. Make sure you include a summary of the book, why others might want to read the book, who some of the characters are, and literary elements that are in your book.
20. Paper Bag Book Report: Using an ordinary paper bag, choose seven items to place in the bag to represent significant events or characters from the book. For example, "Goldilocks and the Three Bears" might call for a soup spoon or a thermometer. After filling and decorating the bag, students will present them in class. Students should explain how the items he or she has chosen relate to the book.